

General Info

Communication:

Good communication is important to the success of our season. Your comments and questions are important to me. Please feel free to contact me with any questions or concerns you may have throughout the year.

Website:

We're so excited about this great tool for you. Make sure to bookmark it as one of your favorites so you can come back again and again.

Important Dates:

All performance dates that I have scheduled can be found on the "Performances" page and "Calendar" page of the website.

Dance Attire:

Please have your dancer arrive in dance or active wear. In order to be a dancer, you must dress like a dancer. Jazz pants, leggings, shorts, leotards and T-shirts are acceptable. NO JEANS, DENIM, DRESSES or SKIRTS will be allowed. Ballet, Jazz or Tennis shoes are required footwear. (No stocking feet please). Sandals, boots, or dress shoes will not be allowed. Have long hair pulled back into a ponytail or bun. Do not wear any jewelry to class. No gum, food or candy.

Uniforms:

Please make sure that your dancer has been sized for a uniform. Uniform orders are due by the second week of class. Uniforms take 8-10 weeks to manufacture. If uniform orders are not in by that date, we cannot guarantee them for the first performance. Full payment is required to order your dancer's uniform. Once you receive your uniform, try it on. We can only accept exchanges if the uniform has not been worn. Tights may not be returned once the packaging has been opened, so check the size on the package prior to opening. If an exchange is needed, please return the uniform right away as it may take several weeks to process. We are very picky about how our dancers come to performances. Proper dance shoes must be worn and they must be CLEAN. Tights or socks must be the correct color. We will designate hairstyles for performances to each group as performance season approaches. If your dancer's pants are longer than floor length, please hem them before our first performance so they do not cause her/him to slip (and possibly get hurt).

Payments:

Class payments are due by the 1st of each month. Any payments received at the home office after the 10th will have an additional \$5.00 late fee per month added to the balance. First half-year payments are due by September 30th and you will receive a \$1.00 per month discount by paying by the half-year. Second half-year payments are due on January 1st. Mail your class fee payments directly to the home office at Just For Kix •• PO Box 724 •• Brainerd, MN 56401. You will receive a payment stub sheet the first night of class for your payment convenience. Sibling Discount: If you have two or more dancers in the program there is a \$1.00 discount per month per child. All state sales taxes are included in payments

where applicable. **We will hand out friendly payments reminders regularly at class for any accounts that are past due.

Any dancer who is two months behind in class payments will not be allowed to participate in class.

NSF or “stopped payment” checks made payable to JFK will be charged a \$20.00 service fee per check. Thank you.

Cancellations:

The calendar will provide you with a class schedule for the season. Occasionally, we may run into a circumstance where an unscheduled cancellation needs to be made. This is very rare but should it happen, you will receive a note, email or phone call. Any classes that are canceled will be made-up. Watch for make-up dates on future calendars. Please note: if school has closed early or is canceled due to weather, there will be NO Just For Kix classes that evening. We will typically follow the recommendation of the school’s policies for after school activities as a guideline for canceling classes. Announcements will be made on our page on the JFK website.

No Distraction Environment:

We have found through the years that the most productive way to run classes is without the distraction of parents and siblings. We want to offer the best quality class we can. Parents, if you stay to observe class, help us make class as productive as possible by observing quietly. A good way to see the progress we are making is to observe the last class of each month, or the last few minutes each week. Since we only have a short time each week together, every minute is important. I appreciate your help with this.

Props:

At some point during the year, your dancer may do a prop routine. Some props are rented from the Home Office, while others are purchased. All will require a minimal fee (\$1.00 to \$6.00).

Performances:

We will try to offer as many performances as possible. Please note: you may have to pay admission into most performances, for example, basketball games, football games or shows. Please understand that Just For Kix has no control over admission fees to sporting events and dance shows that are not our own. Our annual JFK Shows may charge a small admission fee. This varies from community to community based on the additional expenses that are incurred (facility rent, sound system, insurance, payroll, decorations, lighting, etc).

United We Dance Competitions:

Just For Kix annually hosts nine competitions in the Midwest. Directors can choose to enter their teams. At these events teams compete with other JFK programs of similar and age and team size. There is an entrance fee per dancer, as well as spectator admission fees. These vary by event.

Why do we charge for this UWD Competition?

The expenses to run an all day event are many: rent charges for the facility, clean up charges, payroll and mileage for judges and tabulators, payroll for all of the workers, as well as room and board for the trip to the event, hiring an announcer and sound equipment, videographers and video equipment so that instructors and dancers receive feedback on their performances, liability insurance that is needed just to rent a facility, ribbons, informational mailing to all the dancers and coaches, food for the coaches, judges and staff who spend their entire day at this event, plaques and numerous hours spent by the home office staff organizing and facilitating these events.

Shoes:

Jazz shoes are required for dancers in 6th grade and up. Ballet or Jazz shoes are required for dancers 5th grade and younger.

Our Dance Season:

Our dance season is broken into different parts. We utilize our fall classes to build up our skills, learn our first routines, get uniforms ordered and prepare for performance season. Our performance season begins in December. By this time we have learned our first routines and have built some of our skills. We utilize this performance season to polish our routines, work on facial expressions and confidence. We may perform routines multiple times to allow us to polish and build self-confidence while we perform. You will notice that each time we perform a routine, the facial expressions and confidence should improve as we become more comfortable with the routine. We will also continue to introduce new routines throughout the performance season. Following the Holidays our 4th-12th grade classes will also begin competing. We finish our year with a Spring Show.

At Home Practice: Often parents ask how to help their dancers practice at home. The most important thing dancers can do is stretch on a regular basis at home. Dancers should do some activity to warm muscles and then stretch as many times a week as possible. Stretching technique is covered at class. Dancers who miss class should try to arrange to get together with one of their teammates to learn what was missed.

Note: For Tiny Kix and Wee Petite dancers, at home practice should not be forced. Our goal is for them to enjoy the experience.